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## USE OF FACIAL HAIR IN CLASSIC MOVIE HEROES

### *Uso de vello facial en héroes de películas clásicas*

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#### **Abstract**

The film industry uses dermatological findings to help viewers differentiate between heroes and villains. This study sought to determine whether there is a significant association between the presence of facial hair and character type.

Top 10 male heroes and villains were analyzed from the American Film Institute's 100 Greatest Heroes and Villains list for the presence of facial hair. A total of 20 characters were analyzed from 19 films. Facial hair was defined as hair present on the face that could easily and clearly be identified as a beard, goatee, or mustache.

All 10 villains analyzed in this study had no facial hair compared to 5 heroes with this feature (100 % vs. 50 % respectively). The type of facial hair noted on heroes was a combination of beard and mustache. Fisher's Exact test revealed a significant association between the presence of facial hair and character type ( $p=0.0325$ ).

Based on this analysis, there appears to be a tendency to help viewers distinguish heroes from villains by using mutable features. The use of facial hair to identify heroes is notable because while not a dermatological disorder, previous research has revealed higher use of dermatological findings in antagonists compared to protagonists.

**Keywords:** facial hair; behavior health; psychosocial issues; humanities; quality of life; dermatology.

## Resumen

La industria cinematográfica utiliza hallazgos dermatológicos para ayudar a los espectadores a diferenciar entre héroes y villanos. Este estudio buscó determinar si existe una asociación significativa entre la presencia de vello facial y el tipo de carácter.

Se analizaron los 10 mejores héroes y villanos masculinos de la lista de los 100 mejores héroes y villanos del American Film Institute para detectar la presencia de vello facial. Se analizaron un total de 20 personajes de 19 películas. El vello facial se definió como el cabello presente en la cara que podía identificarse fácil y claramente como barba, perilla o bigote.

Los 10 villanos analizados en este estudio no tenían vello facial en comparación con 5 héroes con esta característica (100 % frente a 50 % respectivamente). El tipo de vello facial observado en los héroes era una combinación de barba y bigote. La prueba Exacta de Fisher reveló una asociación significativa entre la presencia de vello facial y el tipo de carácter ( $p=0,0325$ ).

Según este análisis, parece haber una tendencia a ayudar a los espectadores a distinguir héroes de villanos mediante el uso de características mutables. El uso del vello facial para identificar héroes es notable porque, si bien no es un trastorno dermatológico, investigaciones anteriores han revelado un mayor uso de hallazgos dermatológicos en los antagonistas en comparación con los protagonistas.

**Palabras clave:** vello facial; salud del comportamiento; cuestiones psicosociales; humanidades; calidad de vida; dermatología.

## Introduction

Filmmakers use dermatological findings to help viewers differentiate between heroes and villains by depicting more dermatological lesions on villains when compared to heroes.<sup>1</sup> The use of common skin conditions in this manner can create a negative perception, indirectly creating prejudice in our society against those with a similar appearance.

Various dermatological findings have been studied to better understand the correlation between the physical appearance of the character and their role in the film. A 2017 study analyzing classic movie heroes and villains identified higher frequency of alopecia, periorbital hyperpigmentation, deep rhytides, and scars in antagonist when compared to protagonists.<sup>1</sup> Similarly, a study in 2018 analyzing animated films found similar results, further confirming the increased use of skin findings in antagonists versus protagonists. The study found statistically significant increases in the use of balding, periorbital darkness and moles in villains compared to heroes.<sup>2</sup> Another study confirmed higher

incidences of alopecia in villains compared to heroes.<sup>3</sup>

The findings of this study serve to further the understanding of the use of skin depictions in film. The use of facial hair including beard, mustache, and goatee in movie characters are not well studied. Therefore, this investigation explored filmmaker use of facial hair and character type.

## Methods

The 10 highest ranked male heroes and villains were analyzed from the American Film Institute's 100 Greatest Heroes and Villains list for the presence of facial hair.<sup>4</sup> Total of 20 characters were analyzed from 19 films. The 19 films analyzed in this study included *To Kill a Mockingbird* (1962), *Raiders of the Lost Ark* (1981), *Dr. No* (1963), *Casablanca* (1942), *High Noon* (1952), *Rocky* (1976), *It's a Wonderful Life* (1946), *Lawrence of Arabia* (1962), *Mr. Smith Goes to Washington* (1939), *The Grapes of Wrath* (1940), *The Silence of the Lambs* (1991), *Psycho* (1960), *The Godfather: Part II* (1974), *Clockwork Orange* (1971), *Schindler's List* (1993), *Chinatown* (1974), *Mutiny on the Bounty*

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(1962), *The Terminator* (1984), and *Wall Street* (1987). Facial hair was defined as hair present on the face that could easily and clearly be identified as a beard, goatee, or mustache.

Certain characters were excluded from the study. Characters who did not reveal their face in the film or were portrayed as a creature or artificial intelligence were excluded from the study and the next listed character was included. Female characters were also excluded as this study only analyzed male protagonists and antagonists. After identifying the films and characters included in the study, the entire film was analyzed for changes in the use of facial hair in heroes and villains. The presence of beard, goatee, or mustache were

recorded for each character type. Fisher's Exact test was conducted to determine whether there exists a significant association between the presence of facial hair and character type.

**Results**

All 10 villains analyzed in this study had no facial hair compared to 5 heroes with this feature (100 % vs. 50 % respectively, *Table 1*). The five heroes that presented with facial hair included Indiana Jones from *Raiders of the Lost Ark* (1981), George Bailey from *It's a Wonderful Life* (1946), T.E. Lawrence from *Lawrence of Arabia* (1962), Jefferson Smith from *Mr. Smith*

**Table 1.** Presence of facial hair in top 10 heroes and 10 villains

Hero	Film	Year of Movie Release	Facial Hair*	Type	Villain	Film	Year of Movie Release	Facial Hair*
Atticus Finch	<i>To Kill a Mockingbird</i>	1962	No	N/A	Dr. Hannibal Lecter	<i>The Silence of the Lambs</i>	1991	No
Indiana Jones	<i>Raiders of the Lost Ark</i>	1981	Yes	Beard Mustache	Norman Bates	<i>Psycho</i>	1960	No
James Bond	<i>Dr. No</i>	1963	No	N/A	Mr. Potter	<i>It's a Wonderful Life</i>	1946	No
Rick Blaine	<i>Casablanca</i>	1942	No	N/A	Michael Corleone	<i>The Godfather: Part II</i>	1974	No
Will Kane	<i>High Noon</i>	1952	No	N/A	Alex De Large	<i>Clockwork Orange</i>	1971	No
Rocky Balboa	<i>Rocky</i>	1976	No	N/A	Amon Goeth	<i>Schindler's List</i>	1993	No
George Bailey	<i>It's a Wonderful Life</i>	1946	Yes	Beard Mustache	Noah Cross	<i>Chinatown</i>	1974	No
T. E. Lawrence	<i>Lawrence of Arabia</i>	1962	Yes	Beard Mustache	Captain Bligh	<i>Mutiny on the Bounty</i>	1962	No
Jefferson Smith	<i>Mr. Smith Goes to Washington</i>	1939	Yes	Beard Mustache	Terminator	<i>The Terminator</i>	1984	No
Tom Joad	<i>The Grapes of Wrath</i>	1940	Yes	Beard Mustache	Gordon Gekke	<i>Wall Street</i>	1987	No

p=0.03

\*Fisher's Exact test.

*Goes to Washington (1939)*, and Tom Joad from *The Grapes of Wrath (1940)*. The type of facial hair noted on all 5 heroes was a combination of beard and mustache. Fisher's Exact test revealed a significant association between the presence of facial hair and character type ( $p=0.03$ ).

### Discussion

The use of facial hair appears to be used at a higher frequency in heroes versus villains unlike other dermatological findings analyzed in previous studies. Facial hair in characters George Bailey from *It's a Wonderful Life* and Jefferson Smith from *Mr. Smith Goes to Washington* was used to show hardships that the character was facing. After overcoming their adversity, facial hair was no longer present. It is interesting to note that the use of facial hair in protagonists serves to be used in a positive connotation to show the characters ability take on adversity and challenge themselves to overcome it.

Facial hair in men may also play a role in evolutionary biology. Etcoff notes that facial hair emphasizes male maturity and masculinity.<sup>5</sup> Beards help to increase the size of the lower face, another masculine feature.<sup>5</sup>

### Conclusion

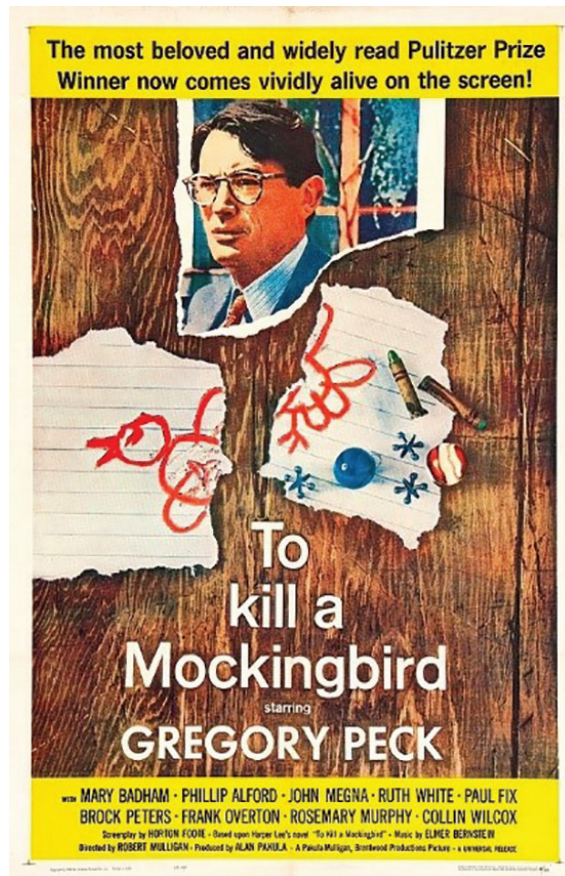
Based on this analysis, there appears to be a tendency to help viewers distinguish heroes

from villains by using mutable features of facial hair appearance. The use of facial hair to identify heroes is notable because while not a dermatological disorder, previous research has revealed higher use of dermatological findings in antagonists compared to protagonists. The use of facial hair is the first dermatological finding to be identified at a significantly higher rate in heroes when compared to villains. Understanding the use of different skin findings on characters may help uncover how media plays a role in helping viewers indirectly classify individuals into groups and deciphering an individual's morals.

### References

1. Croley JA, Reese V, Wagner RF Jr. Dermatologic features of classic movie villains: The face of evil. *JAMA Dermatol.* 2017;153(6):559–564.
2. Ryan MP, Reese V, Wagner RF Jr. Dermatological depictions in animated movies. *Br J Dermatol.* 2018;179(4):982–983.
3. Kyriakou, G., Drivelou, V. and Glentis, A. (2021), Villainous hair: ba(l)d to the bone – would they be so evil if they had hair?. *Br J Dermatol*, 184: 156-157.
4. American Film Institute. AFI's 100 greatest heroes and villains. Accessed June 16, 2022.
5. Etcoff, N. *Survival of the Prettiest: The Science of Beauty*. New York: Doubleday; 1999. pp156.

## Summary of films



**Title:** *To Kill a Mockingbird*.

**Country:** United States.

**Year:** 1962.

**Directors:** Robert Mulligan.

**Music:** Elmer Bernstein.

**Photography:** Russel Harlan.

**Mounting:** Alan Stell.

**Script:** Harper Lee, Horton Foote.

**Interpreters:** Gregory Peck, John Megna, Frank Overton, Rosemary Murphy, Ruth White, Brock Peters, Estelle Evans, Paul Fix, Collin

Paxton, James Anderson, Alice Ghostley, Robery Duvall, William Windom, Crahan Denton, Richard Hale, Mary Badham, Phillip Alford.

**Color:** Black and White.

**Duration:** 129 minutes.

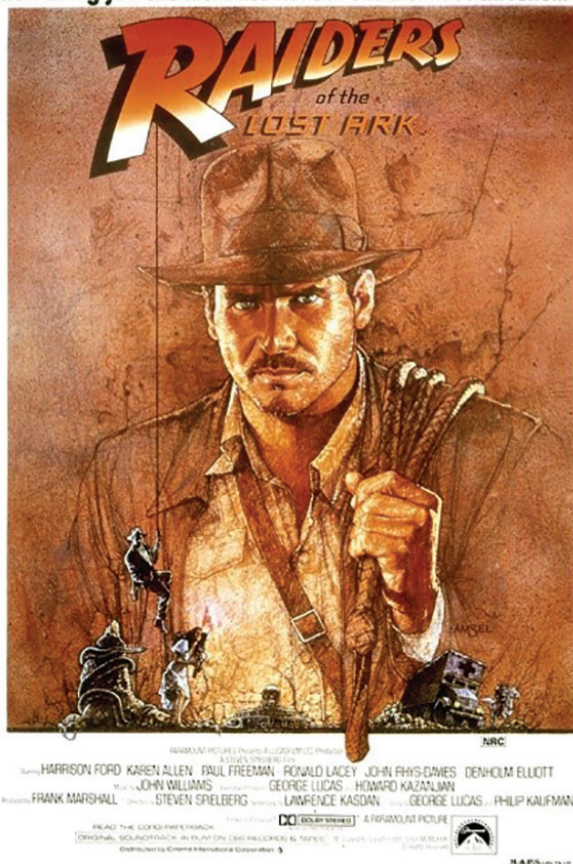
**Genre:** Crime, Drama

**Original Language:** English.

**Producers:** Harper Lee, Robert Mulligan, Alan Pakula, Gregory Peck.

**Link:** [https://www.imdb.com/title/tt0056592/?ref\\_=nv\\_sr\\_srsrg\\_0](https://www.imdb.com/title/tt0056592/?ref_=nv_sr_srsrg_0)

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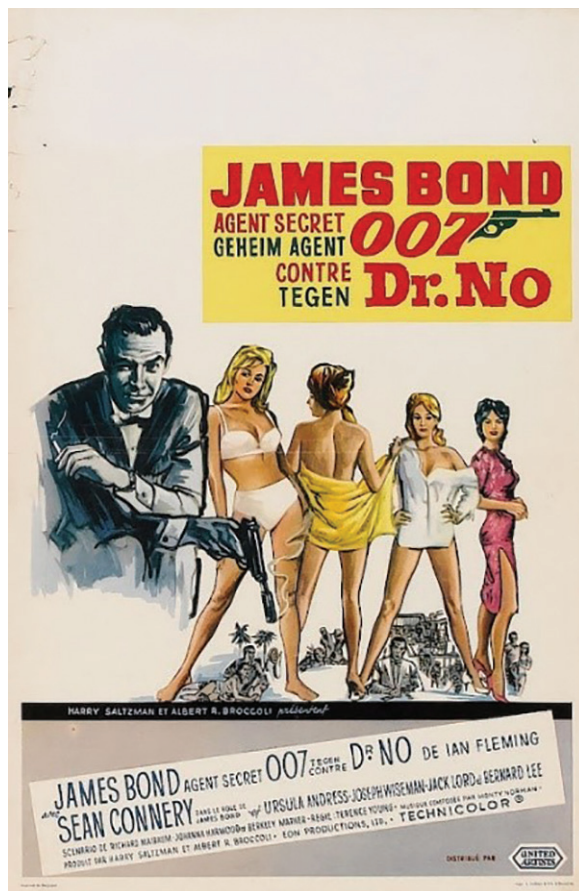
**Title:** *Raiders of the Lost Ark.*  
**Country:** United States.  
**Year:** 1981.  
**Directors:** Steven Spielberg.  
**Music:** John Williams.  
**Photography:** Douglas Slocombe.  
**Mounting:** Michael Kahn, George Lucas.  
**Script:** Lawrence Kasdan, George Lucas, Philip Kaufman.  
**Interpreters:** Harrison Ford, Karen Allen, Paul Freeman, Ronald Lacey, John Rhys-Savies, Denholm Elliott, Alfred Molina, Wolf Kahler, Anthony

Higgins, Vic Tablian, Don Fellows, William Hootkins, Bill Reimbold, Fred Sorenson, Patrick Durkin, Matthew Scurfield, ...

**Color:** Color.  
**Duration:** 115 minutes.  
**Genre:** Action, Adventure.  
**Original Language:** English.  
**Producers:** Howard Kazanjian, George Lucas, Frank Marshall, Robert Watts.

**Link:** [https://www.imdb.com/title/tt0082971/?ref\\_=fn\\_al\\_tt\\_1](https://www.imdb.com/title/tt0082971/?ref_=fn_al_tt_1)

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**Title:** *Dr. No.*

**Country:** United Kingdom.

**Year:** 1963.

**Directors:** Terence Young.

**Music:** Monty Norman.

**Photography:** Ted Moore.

**Mounting:** Peter Hunt.

**Script:** Richard Maibaum, Johanna Harwood, Berkely Mather, Ian Fleming, Wolf Mankowitz, Terence Young.

**Interpreters:** Sean Connery, Ursula Andress, Joseph Wiseman, Jack Lord, Bernard Lee, Anthony Dawson, Zena Marshall, John Kitzmiller, Eunice

Gayson, Lois Maxwell, Peter Burton, Yvonne Shima, Michel Mok, Marguerite LeWars, William Foster-Davis, Dolores Keator, Reggie Carter, Louis Blaazer, Colonel Burton.

**Color:** Color.

**Duration:** 110 minutes.

**Genre:** Action, Adventure, Triller.

**Original Language:** English.

**Producers:** Albert R. Broccoli, Harry Saltzman, Stanley Sopol.

**Link:** [https://www.imdb.com/title/tt0055928/?ref\\_=fn\\_al\\_tt\\_1](https://www.imdb.com/title/tt0055928/?ref_=fn_al_tt_1)



**Title:** *Casablanca*.  
**Country:** United States.  
**Year:** 1942.  
**Directors:** Micheal Curtiz.  
**Music:** Max Steiner.  
**Photography:** Arthur Edeson.  
**Mounting:** Owen Marks.  
**Script:** Julius Epstein, Philip G. Epstein, Howard Koch, Murray Burnett, Joan Alison, Casey Robinson.  
**Interpreters:** Humphrey Bogart, Ingrid Bergman, Paul Henreid, Claude Rains, Conrad Veidt,

Sydney Greenstreet, Peter Lorre, S.Z. Sakall, Madeleine Lebeau, Dooley Wilson, Joy Page, John Qualen, Leonid Kinskey, Curt Bois.

**Color:** Black and White.

**Duration:** 102 minutes.

**Genre:** Drama, Romance, War.

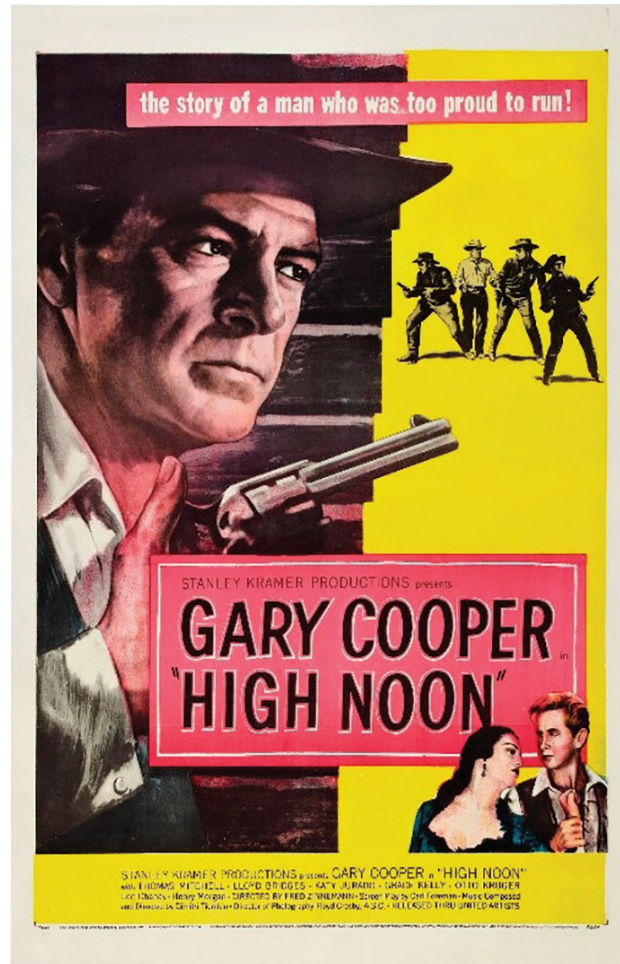
**Original Language:** English.

**Producers:** Hal Wallis, Jack Warner.

**Link:** [https://www.imdb.com/title/tt0034583/?ref\\_=nv\\_sr\\_srsrg\\_0](https://www.imdb.com/title/tt0034583/?ref_=nv_sr_srsrg_0)



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**Title:** *High Noon*.  
**Country:** United States.  
**Year:** 1952.  
**Directors:** Fred Zinneman.  
**Music:** Dimitri Tiomkin.  
**Photography:** Floyd Crosby.  
**Mounting:** Elmo Williams.  
**Script:** Carl Foreman, John W. Cunningham.  
**Interpreters:** Gary Cooper, Thomas Mitchell, Lloyd Bridges, Katy Jurado, Grace Kelley, Otto Kruger, Lon Chaney Jr. , Harry Morgan, Ian

McDonald, Eve McVeagh, Morgan Farley, Harry Shannon, Lee Van Cleef, Robert J. Wilke, Sheb Wooley.

**Color:** Black and white.

**Duration:** 85 minutes.

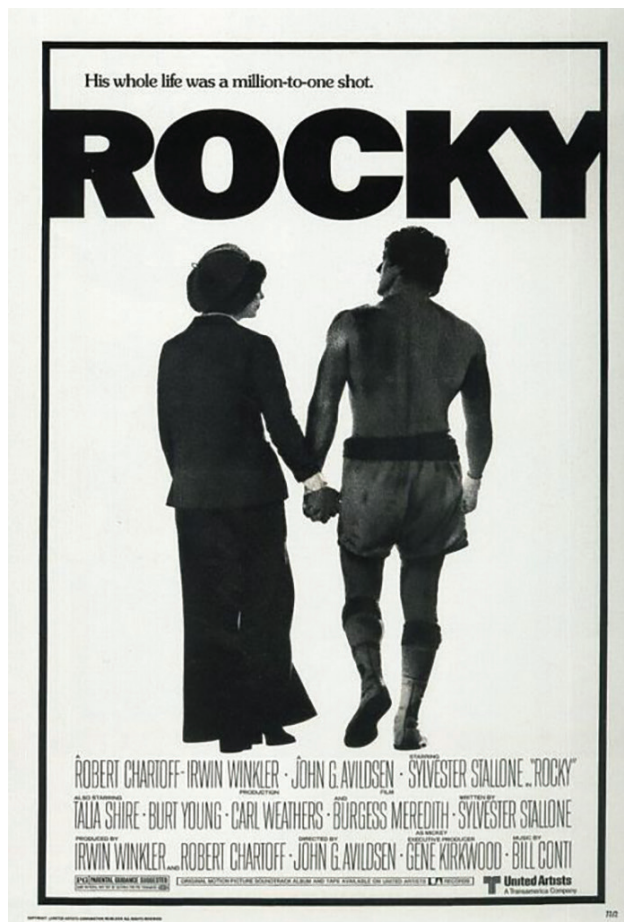
**Genre:** Drama, Thriller, Western.

**Original Language:** English.

**Producers:** Stanley Kramer, George Glass, Carl Foreman.

**Link:** [https://www.imdb.com/title/tt0044706/?ref\\_=nv\\_sr\\_srsrg\\_0](https://www.imdb.com/title/tt0044706/?ref_=nv_sr_srsrg_0)

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**Title:** *Rocky*.  
**Country:** United States.  
**Year:** 1976.  
**Directors:** John Avildsen.  
**Music:** Bill Conti.  
**Photography:** James Crabe.  
**Mounting:** Scott Conrad, Richard Halsey.  
**Script:** Sylvester Stallone.  
**Interpreters:** Sylvester Stallone, Talia Shire, Burt Young, Carl Weathers, Burgess Meredith, Thayer David, Joe Spinell, Jimmy Gambina, Bill Baldwin, Al Silvani, George Memmoli, Jodi Letizia,

Diana Lewis, George O'Hanlon, Larry Carroll, Stan Shaw, Don Sherman, Billy Sands, Pedro Lovell, DeForest Covan, Simmy Bow, Tony Burton, Hank Rolike, Shirley O'Hara, Kathleen Parker, ...

**Color:** Color.  
**Duration:** 120 minutes.  
**Genre:** Drama, Sport.  
**Original Language:** English.  
**Producers:** Robert Chartoff, Gene Kirkwood, Irwin Winkler.

**Link:** [https://www.imdb.com/title/tt0075148/?ref\\_=nv\\_sr\\_srsrg\\_0](https://www.imdb.com/title/tt0075148/?ref_=nv_sr_srsrg_0)

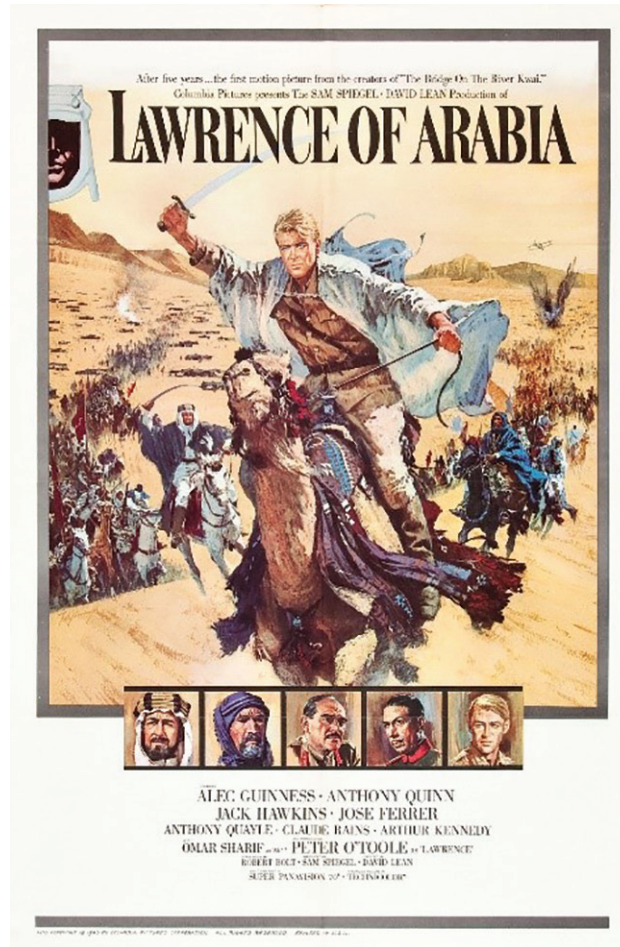


**Title:** *It's a Wonderful Life*.  
**Country:** United States.  
**Year:** 1946.  
**Directors:** Frank Capra.  
**Music:** Dimitri Tiomkin.  
**Photography:** Joseph Biroc, Joseph Walker, Victor Milner.  
**Mounting:** William Hornbeck.  
**Script:** Frances Goodrich, Albert Hackett, Frank Capra, Jo Swerling, Philip Stern, Michael Wilson.  
**Interpreters:** James Stewart, Donna Reed, Lionel Barrymore, Thomas Mitchell, Henry

Travers, Beulah Bondi, Frank Faylen, Ward Bond, Gloria Grahame, H.B. Warner, Frank Albertson, Todd Karns, Samuel S. Hinds, Mary Treen, Virginia Patton, Charles Williams, Sarah Edwards, ...

**Color:** Black and White.  
**Duration:** 130 minutes.  
**Genre:** Drama, Family, Fantasy, Romance.  
**Original Language:** English.  
**Producers:** Frank Capra.  
**Link:** [https://www.imdb.com/title/tt0038650/?ref\\_=fn\\_al\\_tt\\_2](https://www.imdb.com/title/tt0038650/?ref_=fn_al_tt_2)

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**Title:** *Lawrence of Arabia*.  
**Country:** United Kingdom.  
**Year:** 1962.  
**Directors:** David Lean.  
**Music:** Maurice Jarre.  
**Photography:** Freddie Young.  
**Mounting:** Anne V. Coates.  
**Script:** Robert Bolt, Michael Wilson.  
**Interpreters:** Peter O'Toole, Alec Guinness, Anthony Quinn, Jack Hawkins, Omar Sharif, Jose Ferrer, Anthony Quayle, Claude Rains, Arthur

Kennedy, Donald Wolfitt, I.S. Johar, Gamil Ratib, Michel Ray, John Dimech, Zia Mohyeddin, Howard Marion-Crawford, Jack Gwillim, Hugh Miller.

**Color:** Color.

**Duration:** 218 minutes.

**Genre:** Adventure, Biography, Drama, War.

**Original Language:** English.

**Producers:** David Lean, Sam Spiegel.

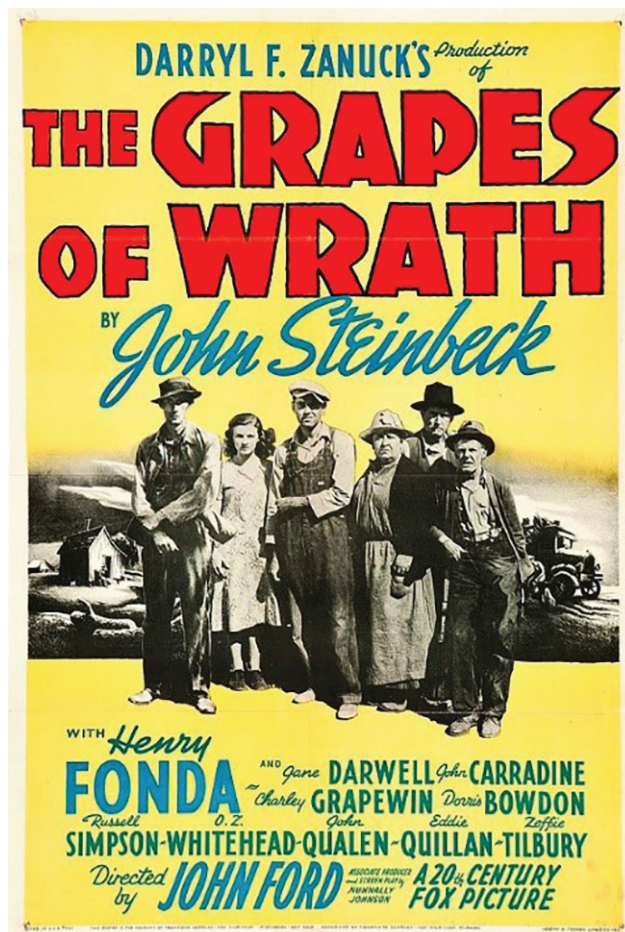
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**Title:** *Mr. Smith Goes to Washington.*  
**Country:** United States.  
**Year:** 1939.  
**Directors:** Frank Capra.  
**Music:** Dimitri Tiomkin.  
**Photography:** Joseph Walker.  
**Mounting:** Al Clark, Gene Havlick.  
**Script:** Sidney Buchman, Lewis R. Foster, Myles Connolly.  
**Interpreters:** Jean Arthur, James Stewart, Claude Rains, Edward Arnold, Guy Kibbee, Thomas Mitchell, Eugene Palette, Beulah Bondi,

H.B. Warner, Harry Carey, Astrid Allwyn, Ruth Donnelly, Grant Mitchell, Porter Hall, H.V. Kaltenborn, Charles Lane, Pierre Watkin, Dick Elliot, William Demarest, Billy Watson, Delmar Watson, Harry Watson, Larry Simms, Garry Watson.

**Color:** Black and White.  
**Duration:** 129 minutes.  
**Genre:** Comedy, Drama.  
**Original Language:** English.  
**Producers:** Frank Capra.  
**Link:** [https://www.imdb.com/title/tt0031679/?ref\\_=nv\\_sr\\_srsrg\\_0](https://www.imdb.com/title/tt0031679/?ref_=nv_sr_srsrg_0)



**Title:** *The Grapes of Wrath*.  
**Country:** United States.  
**Year:** 1940.  
**Directors:** John Ford.  
**Music:** Alfred Newman.  
**Photography:** Gregg Toland.  
**Mounting:** Robert L. Simpson.  
**Script:** Nunnally Johnson, John Steinbeck.  
**Interpreters:** Henry Fonda, Jane Darwell,  
John Carradine, Charley Grapewin, Dorris

Bowdon, Russell Simpson, O.Z. Whitehead, John  
Qualen, Eddie Quillan, Zeffie Tilbury, Frank Sully,  
Frank Darien, Darryl Hickman, Shirley Mills, ...  
**Color:** Black and White.  
**Duration:** 129 minutes.  
**Genre:** Drama.  
**Original Language:** English.  
**Producers:** Nunnally Johnson, Darryl Zanuck.  
**Link:** [https://www.imdb.com/title/  
tt0032551/?ref\\_=nv\\_sr\\_srs\\_g\\_0](https://www.imdb.com/title/tt0032551/?ref_=nv_sr_srs_g_0)

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**Title:** *The Silence of the Lambs.*

**Country:** United States.

**Year:** 1991.

**Directors:** Jonathan Demme.

**Music:** Howard Shore.

**Photography:** Tak Fujimoto.

**Mounting:** Criag Mckay.

**Script:** Thomas Harris, Ted Tally.

**Interpreters:** Jodie Foster, Lawrence A. Bonney, Kasi Lemmons, Lawrence T. Wrentz, Scott Glenn, Anthony Heald, Frankie Faison, Don Brockett, Frank Seals Jr. , Stuart Redin, Anthony Hopkins, Maria Skorobogatov, Jeffrie Lane,

Leib Lensky, George 'Red' Schwartz, Jim Roche, Brooke Smith, Ted Levine, James B. Howard, Bill Miller, Chuck Aber, Gene Borkan, Pat McNamara, Tracey Walter, Kennett Utt, Dan Butler, Paul Lazar, Darla, ...

**Color:** Color.

**Duration:** 118 minutes.

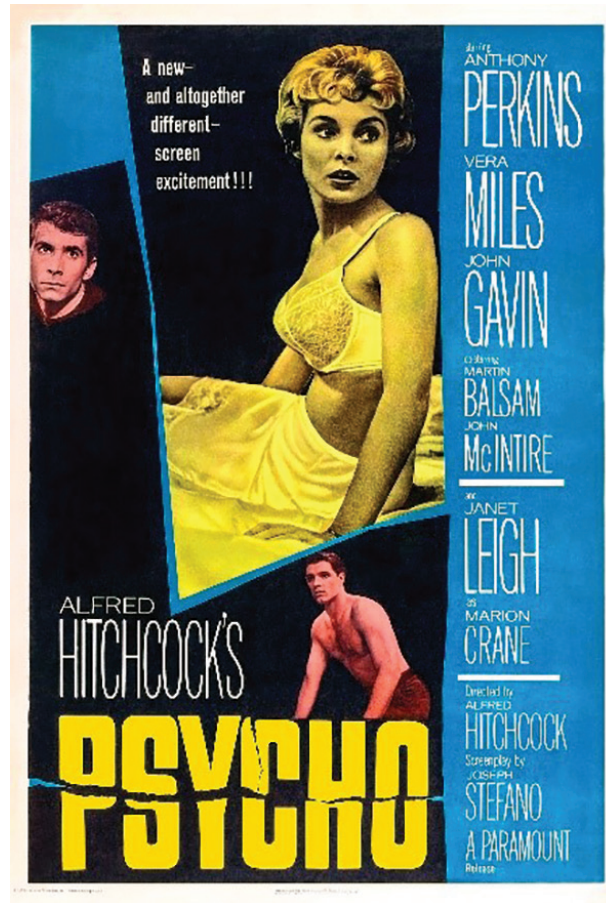
**Genre:** Crime, Drama, Thriller.

**Original Language:** English.

**Producers:** Grace Blake, Ron Bozman, Gary Goetzman, Edward Saxon, Kenneth Utt.

**Link:** [https://www.imdb.com/title/tt0102926/?ref\\_=nv\\_sr\\_srsrg\\_0](https://www.imdb.com/title/tt0102926/?ref_=nv_sr_srsrg_0)

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**Title:** *Psycho*.  
**Country:** United States.  
**Year:** 1960.  
**Directors:** Alfred Hitchcock.  
**Music:** Bernard Herrmann.  
**Photography:** John Russell.  
**Mounting:** George Tomasini.  
**Script:** Joseph Stefano, Robert Bloch.  
**Interpreters:** Anthony Perkins, Vera Miles, John Gavin, Janet Leigh, Martin Balsam, John

McIntire, Simon Oakland, Frank Albertson, Patricia Hitchcock, Vaughn Taylor, Lurene Tuttle, John Anderson, Mort Mills.

**Color:** Black and White.  
**Duration:** 109 minutes.  
**Genre:** Horror, Mystery, Thriller.  
**Original Language:** English.  
**Producers:** Alfred Hitchcock.

**Link:** [https://www.imdb.com/title/tt0054215/?ref=nv\\_sr\\_srsrg\\_0](https://www.imdb.com/title/tt0054215/?ref=nv_sr_srsrg_0)





**Title:** *The Godfather: Part II.*  
**Country:** United States.  
**Year:** 1974.  
**Directors:** Francis Ford Coppola.  
**Music:** Nino Rota.  
**Photography:** Gordon Willis.  
**Mounting:** Barry Malkin, Richard Marks, Peter Zinner.  
**Script:** Francis Ford Coppola, Mario Puzo.  
**Interpreters:** Al Pacino, Robert Duvall, Diane Keaton, Robert De Niro, John Cazale, Talla Shire, Lee Strasberg, Michael V. Gazzo, G.D. Spradlin,

Richard Bright, Gastone Moschin, Tom Rosqui, Bruno Kirby, Frank Sivero, Francesca De Sapio, Morgana King, Marianna Hill, Leopoldo Trieste, Dominic Chianese, ...

**Color:** Color.

**Duration:** 202 minutes.

**Genre:** Crime, Drama.

**Original Language:** English.

**Producers:** Francis Ford Coppola, Gary Frederickson, Fred Roos, Mona Skager.

**Link:** [https://www.imdb.com/title/tt0071562/?ref\\_=nv\\_sr\\_srgs\\_3](https://www.imdb.com/title/tt0071562/?ref_=nv_sr_srgs_3)

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**Title:** *Clockwork Orange*.  
**Country:** United Kingdom.  
**Year:** 1971.  
**Directors:** Stanley Kubrick.  
**Music:** Wendy Carlos, Erika Eigen.  
**Photography:** John Alcott.  
**Mounting:** Bill Butler.  
**Script:** Stanley Kubrick, Anthony Burgess.  
**Interpreters:** Malcolm McDowell, Patrick Magee, Michael Bates, Warren Clarke, John Clive, Adrienne Corrie, Carl Duering, Paul Farrell, Clive Francis, Michael Grover, Miriam Karlin, James

Marcus, Aubrey Morris, Godfrey Quigley, Sheila Raynor, Madge Ryan, John Savident, Anthony Sharp, ...

**Color:** Color.

**Duration:** 136 minutes.

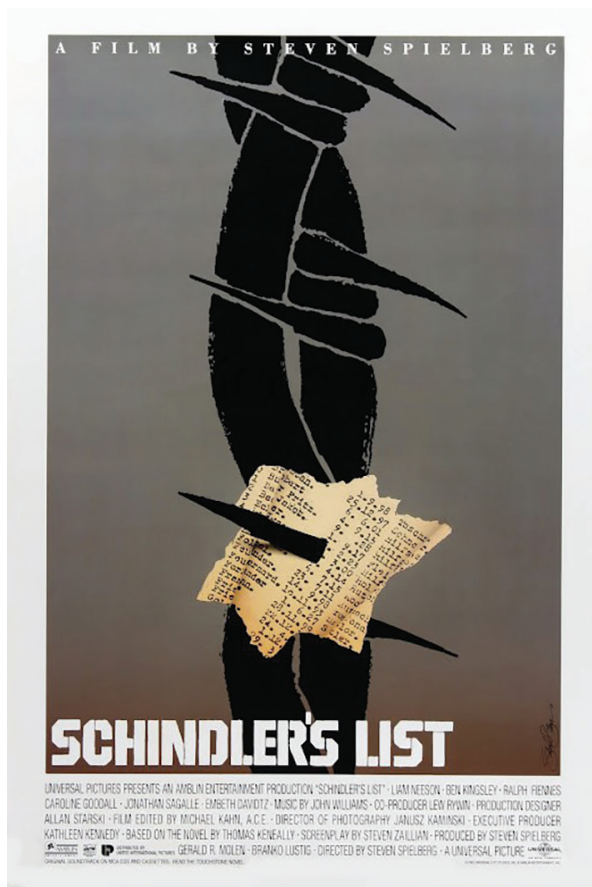
**Genre:** Crime, SciFi.

**Original Language:** English.

**Producers:** Stanley Kubrick, Si Litvinoff, Max L. Raab, Bernard Williams.

**Link:** [https://www.imdb.com/title/tt0066921/?ref\\_=nv\\_sr\\_srs\\_g\\_0](https://www.imdb.com/title/tt0066921/?ref_=nv_sr_srs_g_0)

USE OF FACIAL HAIR IN CLASSIC MOVIE HEROES  
FAREEN MOMIN; RICHARD F. WAGNER JR



**Title:** *Schindler's List*.

**Country:** United States.

**Year:** 1993.

**Directors:** Steven Spielberg.

**Music:** John Williams.

**Photography:** Janusz Kaminski.

**Mounting:** Michael Kahn.

**Script:** Thomas Keneally, Steve Zaillian.

**Interpreters:** Liam Neeson, Ben Kingsley, Ralph Fiennes, Caroline Goodall, Jonathan Sagall, Embeth Davidtz, Malgorzata Gebel, Shmuel Levy, Mark Ivanir, Béatrice Macola, Andrzej Seweryn, Friedrich von Thun, Krzysztof Luft, Harry Nehring,

Norbert Weisser, Adi Nitzan, Michael Schneider, Miri Fabian, Anna Mucha, Albert Misak, Michael Gordon, Aldona Grochal, ...

**Color:** Black and White.

**Duration:** 195 minutes.

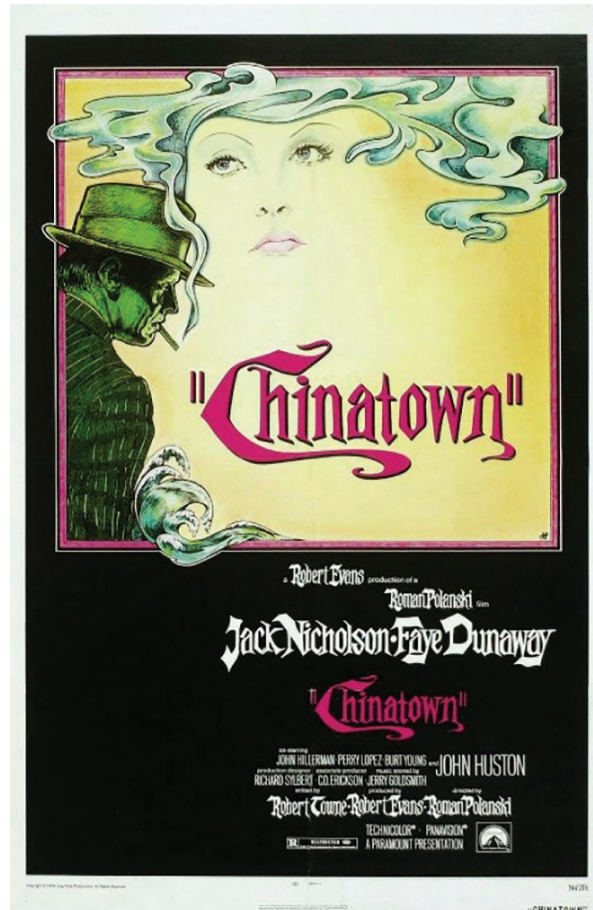
**Genre:** Biography, Drama, History.

**Original Language:** English.

**Producers:** Irving Glovin, Kathleen Kennedy, Branko Lustig, Gerald R. Molen, Robert Raymond, Lew Rywin, Steven Spielberg.

**Link:** [https://www.imdb.com/title/tt0108052/?ref\\_=nv\\_sr\\_srsrg\\_0](https://www.imdb.com/title/tt0108052/?ref_=nv_sr_srsrg_0)

USE OF FACIAL HAIR IN CLASSIC MOVIE HEROES  
FAREEN MOMIN; RICHARD F. WAGNER JR



**Title:** *Chinatown*.

**Country:** United States.

**Year:** 1974.

**Directors:** Roman Polanski.

**Music:** Jerry Goldsmith.

**Photography:** John A. Alonzo, Stanley Cortez.

**Mounting:** Sam O'Steen.

**Script:** Robert Towne, Roman Polanski.

**Interpreters:** Jack Nicholson, Faye Dunaway, John Huston, Perry Lopez, John Hillerman, Darrell Zwerling, Diane Ladd, Roy Jenson, Roman Polanski, Richard Bakalyan, Joe Mantell, Bruce

Glover, Nandu Hinds, James O'Rear, James Hong, Beulah Quo, Jerry Fujikawa, Belinda Palmer, Roy Roberts, Noble Willingham, Elliott Montgomery, Rance Howard, ...

**Color:** Color.

**Duration:** 130 minutes.

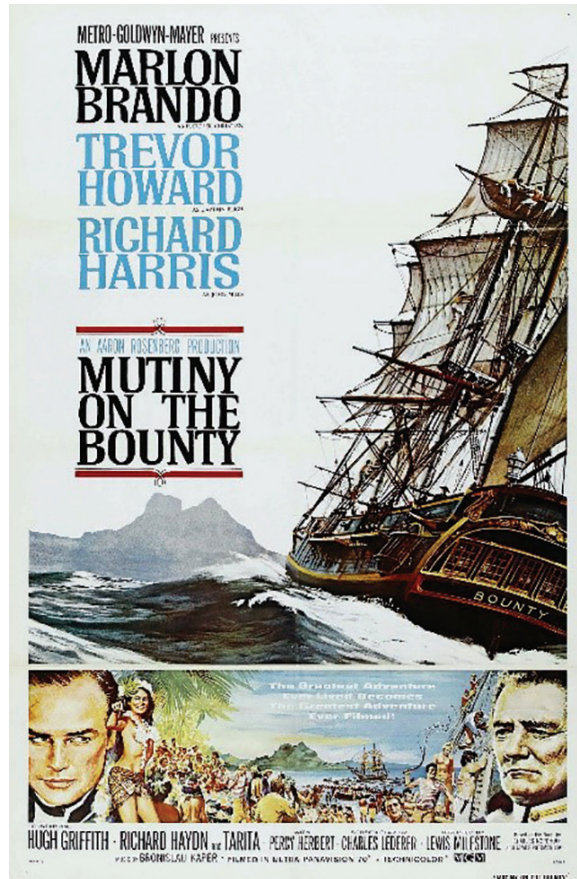
**Genre:** Drama, Mystery, Thriller.

**Original Language:** English.

**Producers:** C.O. Erickson, Robert Evans.

**Link:** [https://www.imdb.com/title/tt0071315/?ref\\_=nv\\_sr\\_srsrg\\_0](https://www.imdb.com/title/tt0071315/?ref_=nv_sr_srsrg_0)

USE OF FACIAL HAIR IN CLASSIC MOVIE HEROES  
FAREEN MOMIN; RICHARD F. WAGNER JR



**Title:** *Mutiny on the Bounty*.

**Country:** United States.

**Year:** 1962.

**Directors:** Lewis Milestone, Carol Reed.

**Music:** Bronislau Kaper.

**Photography:** Robert Surtees.

**Mounting:** John McSweeney Jr.

**Script:** Charles Lederer, Charles Nordhoff, James Norman Hall, Billy Wilder, Eric Ambler, Borden Chase, William L. Driscoll, John Gay, Ben Hecht.

**Interpreters:** Marlon Brando, Trevor Howard, Richard Harris, Hugh Griffith, Richard Haydn,

Tarita, Percy Herbert, Duncan Lamont, Gordon Jackson, Chips Rafferty, Noel Purcell, Ashley Cowan, Eddie Byrne, Frank Silvera, Tim Seely, Keith McConnell, Rahera Tuia, Ruita Salmon, Nathalie Tehahe, Tematai Tevaeearai, Odile Hinano Paofai, Teretiaiti Teyahineheipua Maifano, ...

**Color:** Color.

**Duration:** 178 minutes.

**Genre:** Adventure, Drama, History.

**Original Language:** English.

**Producers:** Aaron Rosenberg.

**Link:** [https://www.imdb.com/title/tt0056264/?ref\\_=nv\\_sr\\_srsq\\_1](https://www.imdb.com/title/tt0056264/?ref_=nv_sr_srsq_1)



**Title:** *The Terminator*.

**Country:** United States.

**Year:** 1984.

**Directors:** James Cameron.

**Music:** Brad Fiedel.

**Photography:** Adam Greenberg.

**Mounting:** Mark Goldblatt.

**Script:** James Cameron, Gale Anne Hurd, William Wisler.

**Interpreters:** Arnold Schwarzenegger, Michael Biehn, Linda Hamilton, Paul Winfield, Lance Henriksen, Rick Rossovich, Bess Motta, Earl Boen, Dick Miller, Shawn Schepps, Bruce

M. Kerner, Franco Columbu, Bill Paxton, Brad Rearden, Brian Thompson, William Wisler, Ken Fritz, Tom Oberhaus, Ed Dogans, Joe Fargo, Hettie Lynne Hurtes, Tony Mirelez, ...

**Color:** Color.

**Duration:** 107 minutes.

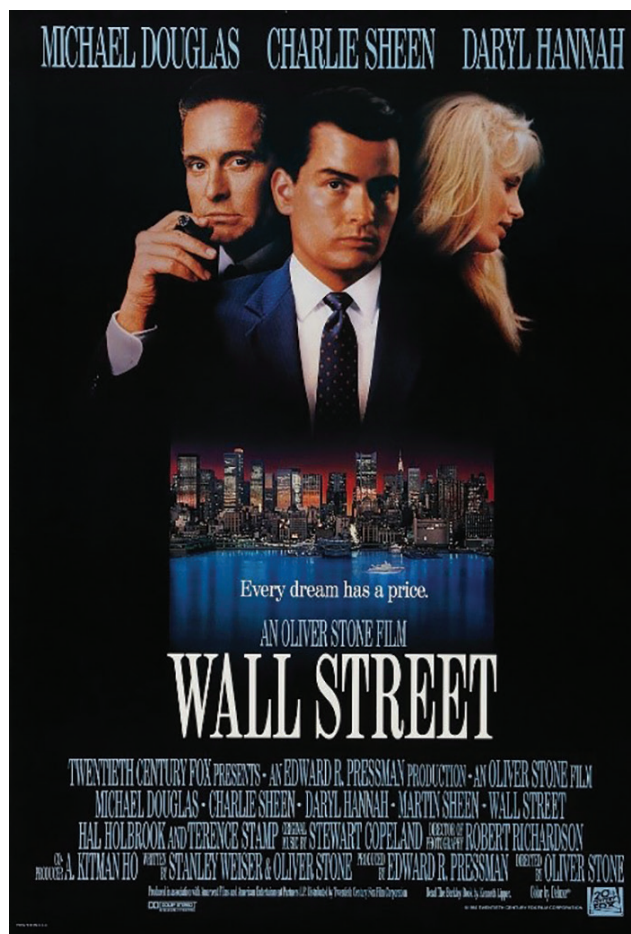
**Genre:** Action, Sci-Fi.

**Original Language:** English.

**Producers:** John Daly, Derek Gibson, Gale Anne Hurd.

**Link:** [https://www.imdb.com/title/tt0088247/?ref\\_=nv\\_sr\\_srg\\_0](https://www.imdb.com/title/tt0088247/?ref_=nv_sr_srg_0)

USE OF FACIAL HAIR IN CLASSIC MOVIE HEROES  
FAREEN MOMIN; RICHARD F. WAGNER JR



**Title:** *Wall Street*.  
**Country:** United States.  
**Year:** 1987.  
**Directors:** Oliver Stone.  
**Music:** Stewart Copeland.  
**Photography:** Robert Richardson.  
**Mounting:** Claire Simpson.  
**Script:** Stanley Weiser, Oliver Stone.  
**Interpreters:** Charlie Sheen, Tamara Tunie, Franklin Cover, Chuck Pfeiffer, John C. McGinley, Hal Holbrook, James Karen, Leslie Lyles, Michael Douglas, Faith Geer, Frank Adonis, John

Capodice, Martin Sheen, Suzen Murakoshi, Dani Klein, François Giroday, Josh Mostel, Ann Talman, Lisa Zebro, Rocco Ancarola, Martin Sherman, Monique van Vooren, ...

**Color:** Color.

**Duration:** 129 minutes.

**Genre:** Crime, Drama.

**Original Language:** English.

**Producers:** Michael Flynn, A. Kitman Ho, Edward R. Pressman.

**Link:** [https://www.imdb.com/title/tt0094291/?ref\\_=nv\\_sr\\_srsrg\\_3](https://www.imdb.com/title/tt0094291/?ref_=nv_sr_srsrg_3)